**Identifying Figurative Language from Edgar Allan Poe**

**Directions:**Write which technique is being used on the line.  Then, explain how you know your answer.

|  |
| --- |
| **Answers:** Simile, Metaphor, Personification, and Hyperbole |

1.  Above all was the sense of hearing acute.  I heard all things in the heaven and in the earth.

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |

2.  A single dim ray, like the thread of the spider, shot from out the crevice.

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |

3.  Yes, he was stone, stone dead.

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |

4.  Death has reared himself a throne / In a strange city lying alone

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |

5.  It increased my fury, as the beating of a drum stimulates the soldier into courage.

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |

6.*All* that we see or seem / Is but a dream within a dream.

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |

7.  The rosemary nods upon the grave; / The lily lolls upon the wave;

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |

8.  The breeze� the breath of God�is still

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |

9.  It was a low, dull, quick sound�much such a sound as a watch makes when enveloped in cotton.

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |

10.  *Now* each visitor shall confess / The sad valley's restlessness.

What technique is being used?

|  |
| --- |
| How do you figure?   Explain how you got your answer |